

OMR

Occupation Museum Ramallah, Umm el Fahem Art-Gallery, Israel 2009
Cad-Animationen/ Poster 50 x70 cm

Das OMR Projekt propagiert einen virtuell erstellten Gebäudekomplex in der Westbank. Ausgangspunkt für den Entwurfsprozess des OMR waren Videos, die während des Gaza-Krieges Anfang 2009 im Internet veröffentlicht wurden. Sie zeigten Luftaufnahmen von Angriffen mit elektronischer Zielerfassung. Diese einfachen, grafisch sich abzeichnenden Zielvorrichtungen, dienen hier als Planstruktur für die Erstellung und Skalierung von Gebäudeeinheiten. Deren Räume wurden im Hinblick auf eine mögliche museale, sportliche und wissenschaftliche Nutzung konzipiert (occupation/ recreation/ education).

Occupation Museum Ramallah (OMR)

As we drove through Ramallah with the Bus in November 2008 Majdi Hadid showed us a Book with Photographs of the destruction of the town in 2002/ 03. One saw the demolished cars, houses and infrastructure and it was hard to imagine that it was exactly this area we were driving through because when one looked out of the window one hardly could see anything that was comparable with the destruction you saw on the pictures. When I asked Majdi how the Palestinians managed to rebuild everything so quickly he answered that it is a Statement of self-respect that forces the people to reconstruct everything as quickly as possible.

This episode lead to the idea, that it would be good to have a place in Ramallah where the people of Palestine and tourists like us would have a place that is documenting the actual situation and showing the history of occupation through exhibitions while the reality on the ground is changing so quickly.

This place could be use for regenerating the history of the occupation from the perspective of the Palestinian people. It would reflect the present conflict and could be used by visitors to get a broader picture of the conflict within the area.

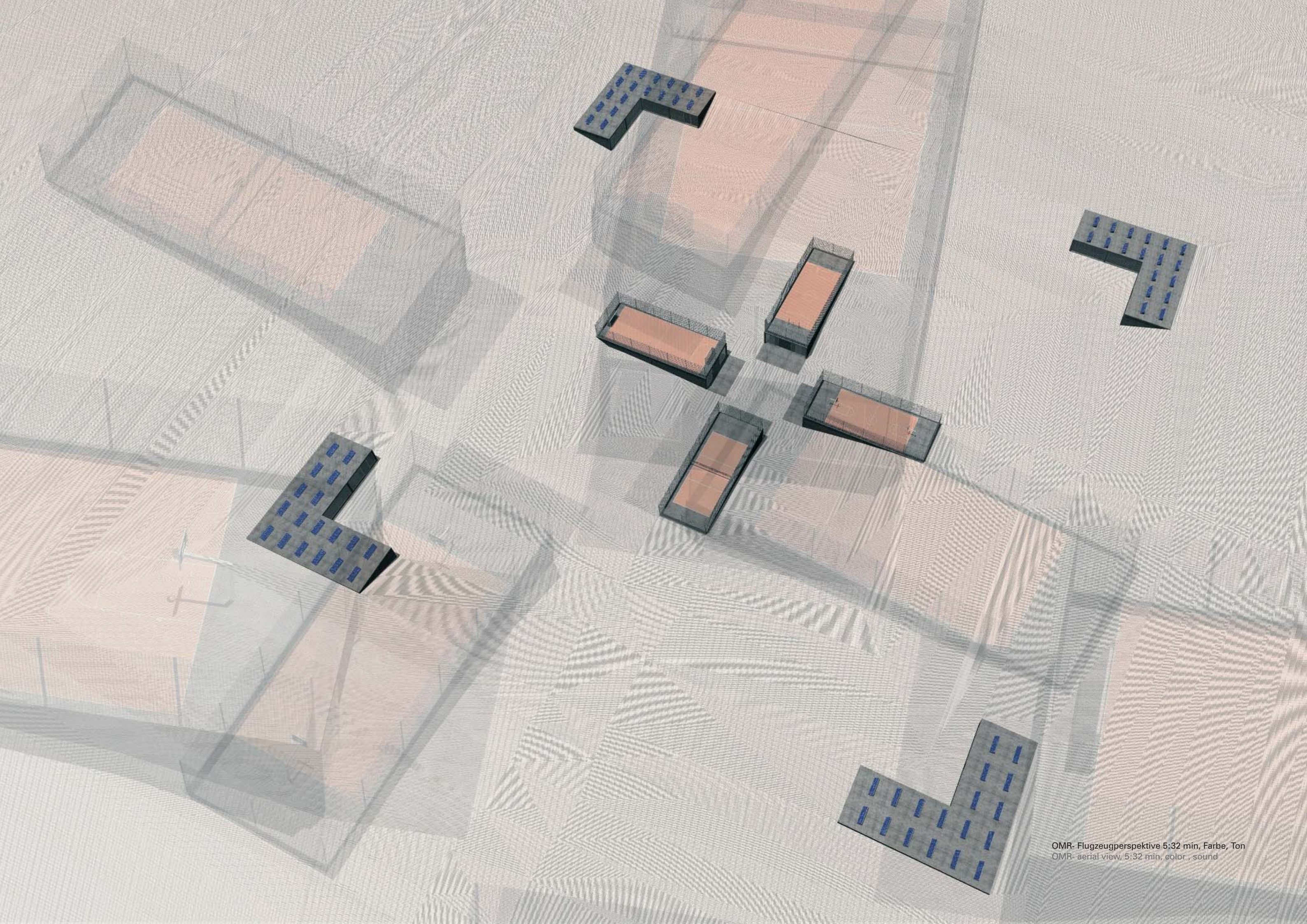
The interesting and delicate aspect of the idea for an OMR would be that it should be built and used during the ongoing occupation and not after.

I see my part in the approach to the idea of an OMR not so much in the issues that will be discussed in such a place but more in the shape that such a Museum might have.

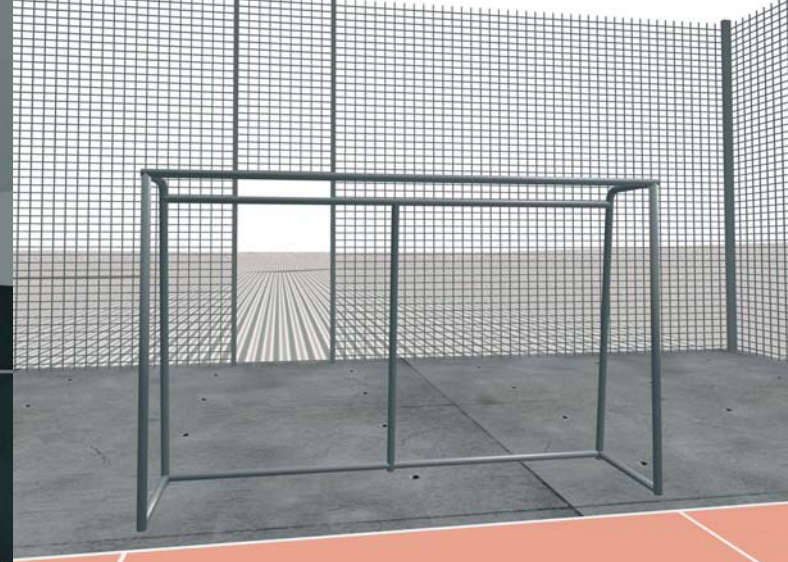
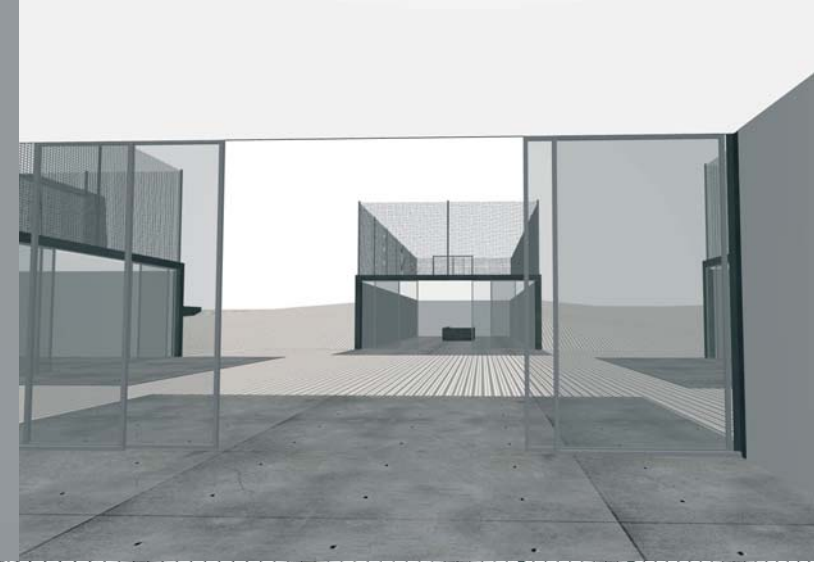
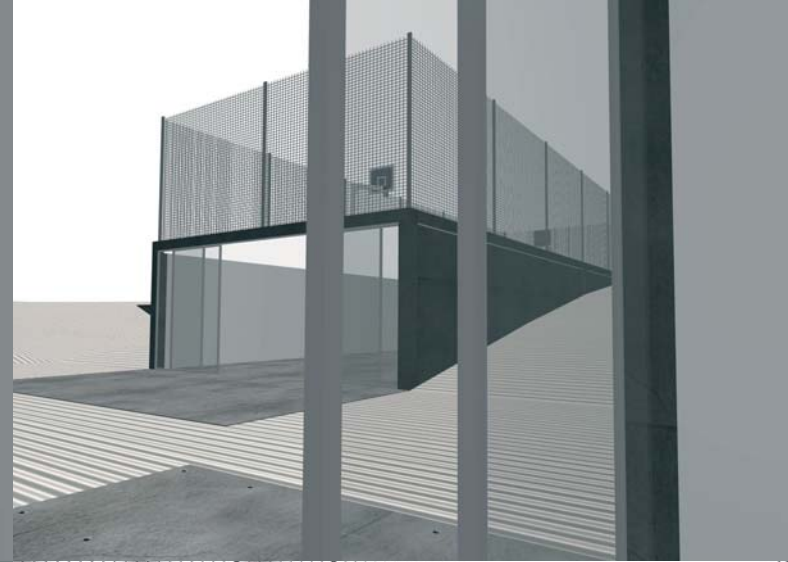
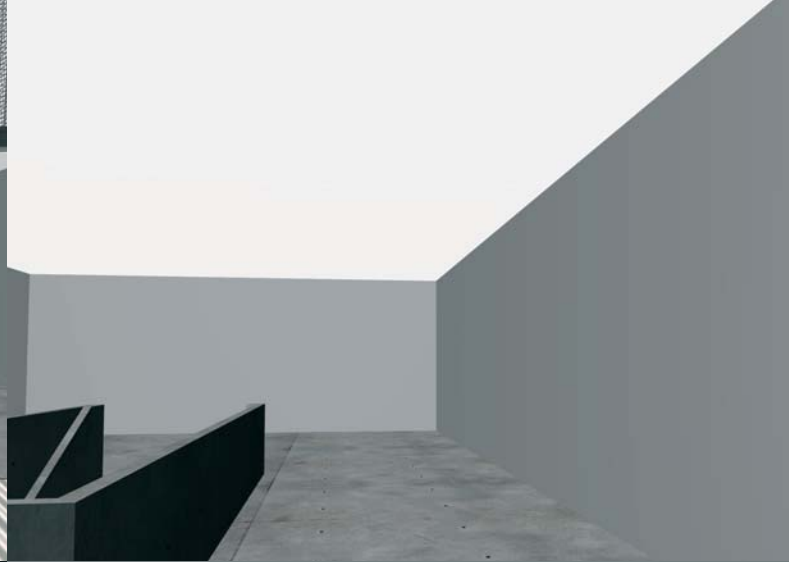
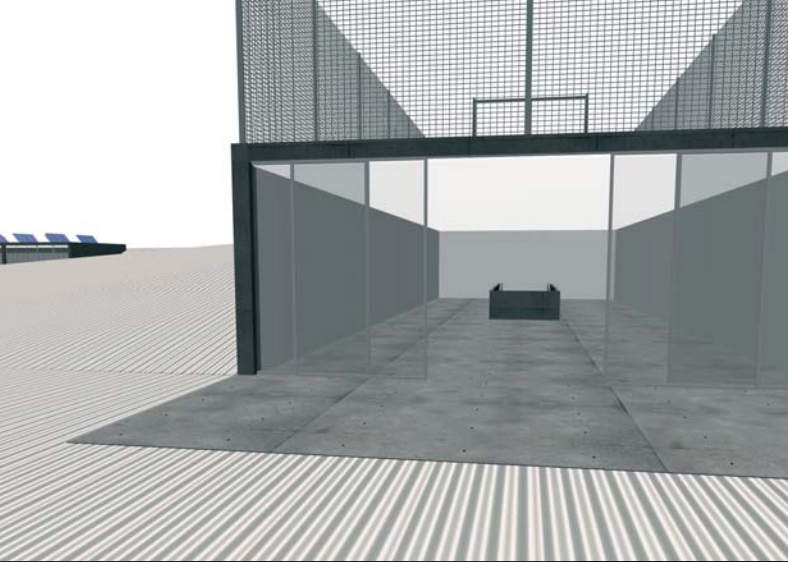
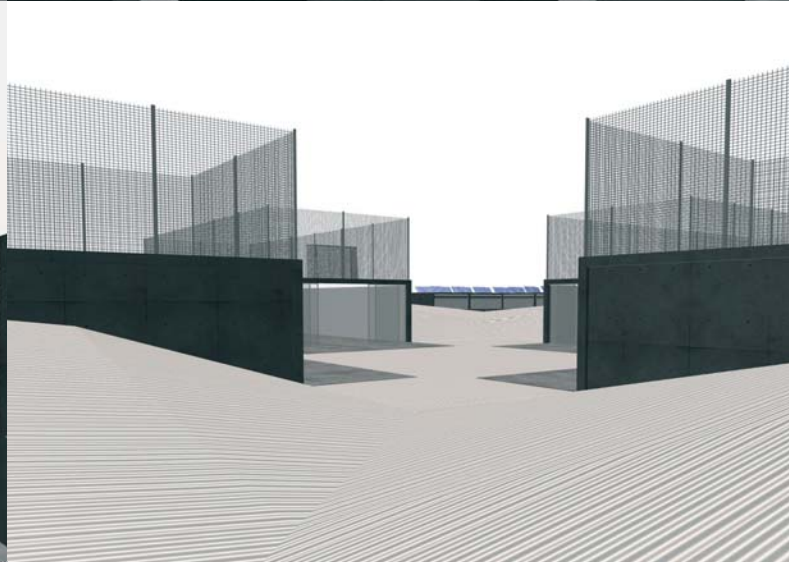
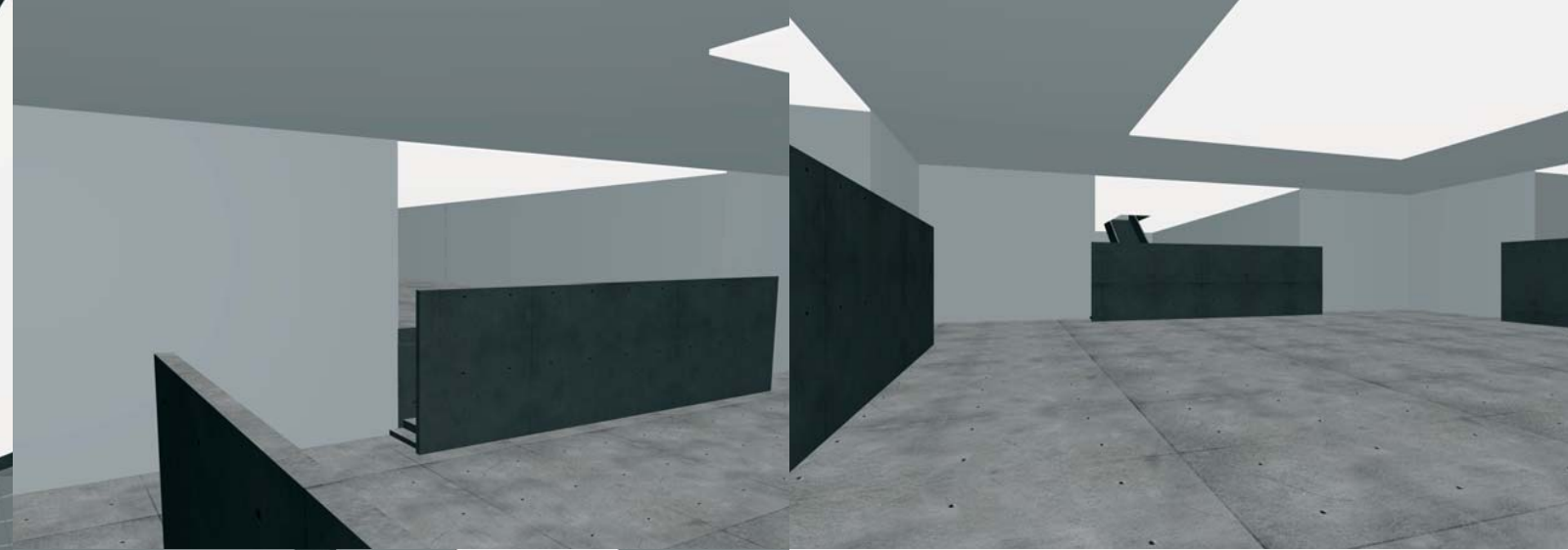
So conceptually I worked with an idea that also played a role in my work HOME from 2008 where the starting point was to take a picture of a two dimensional "target device" from a missile and use it as architectural element to lay out an fabric. In this case I used the target device sign of a drone that one could see on videos made public by the IDF on the internet platform *YouTube* during the attacks on Gaza.

This sign consists of four lines layed out like a cross and four edge elements around this "cross". By extruding the two dimensional form I develop a form of architecture that works as a model for the OMR.





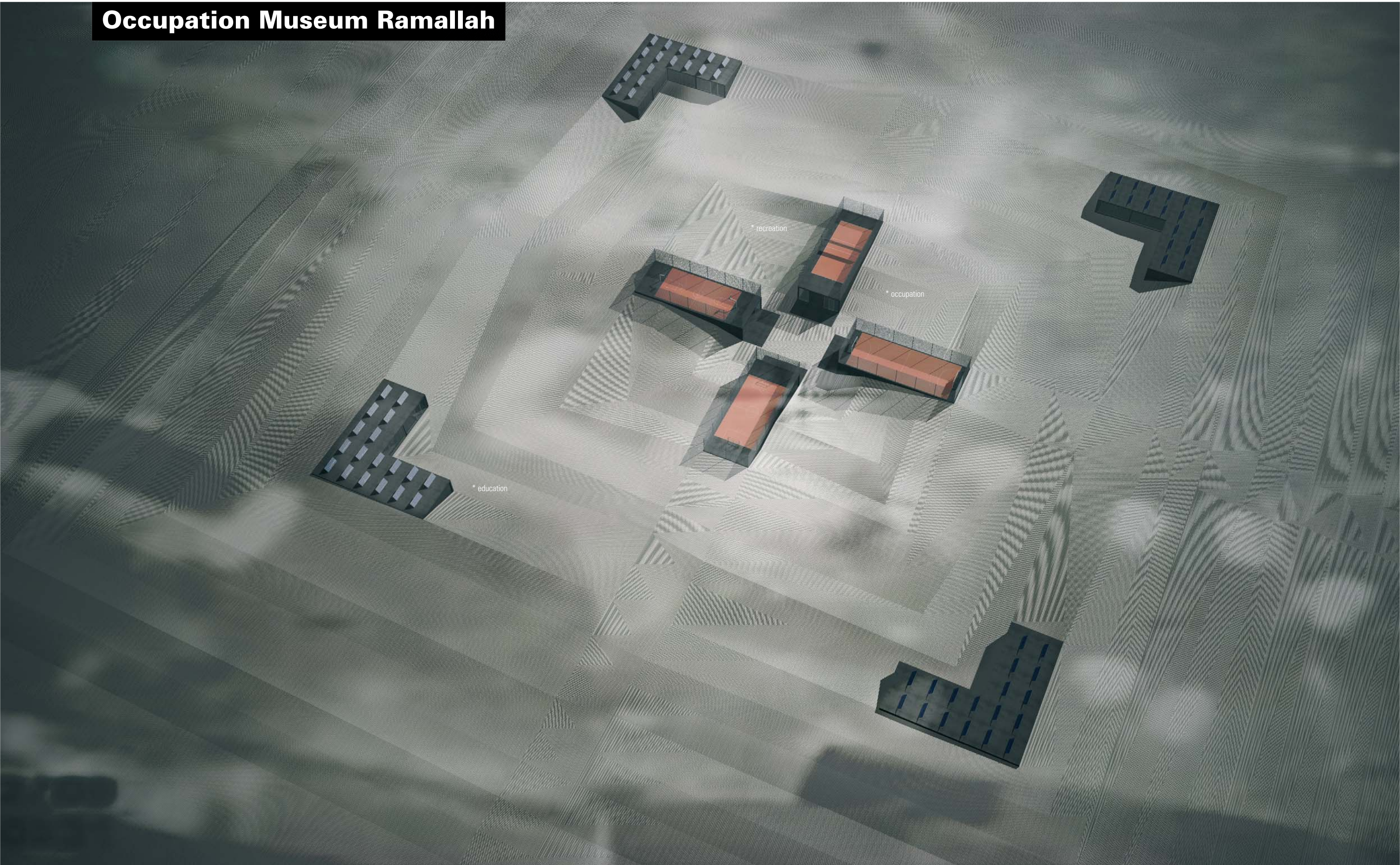
OMR- Flugzeugperspektive 5:32 min, Farbe, Ton
OMR- aerial view, 5:32 min, color , sound



OMR

OMR, a project within the exhibition: 29 km. Palestinian, German and Israeli artists/ Umm el Fahem Gallery/Israel Sven Kalden/ 2009

Occupation Museum Ramallah



* recreation

* occupation

* education